

*The General's Women*, Susan Wittig Albert

*The General's Women* is classified by the author as biographical/historical fiction and she provides a detailed outline at the end of the book recounting her sources and the research she compiled to provide the strong foundation for her story.

Fiction, by its very nature is a story that lives a bit differently in each reader's mind. *The General's Women* is no exception. While I have read many books set in the WW II era, I have not spent much time researching the military maneuvers of the time. Wittig Albert used military information as one of the strong story lines in her book. She also uses fiction to provide a strong human element making the story more readable for me at times.

*The General's Women* tells the story from the viewpoints of General Eisenhower, Mamie Eisenhower, and Kay Summersby, the General's driver. Summersby, a young Irish woman was promoted to serve as the General's personal secretary and correspondent, following him to battlefields throughout Europe and Northern Africa. As the relationship developed between Eisenhower and Summersby, she became his closest confidante and, as related in this book, his lover. The book covers the war years (1942-1945) and picks again in the 1970s, talking about the end of Kay Summersby Morgan's life.