The Selection by Kiera Cass

America Singer didn't want to be Selected, but she's just about the only one who feels that way; most days, it seems like every young girl in the country is begging for the chance to be Prince Maxon's wife. Who wouldn't want to live at the palace, pampered by servants and swimming in beautiful dresses and rich foods? But in a country flushed with political unrest and a broken caste system, low-caste America takes her chance to become the princess after a rocky breakup. Soon, she's catapulted into a world strikingly different from her own, heart torn between two men and fighting for justice in a place that seems to have no room for someone like her.

The only way I can think to describe the vibe of The Selection is a mix between the Hunger Games and the Bachelorette, but without the arena or rose ceremony. It's got drama, it's got intrigue, but the main character doesn't fight for a man, she fights for her country and those nearest to her. The Selection delivers wit, sass, and danger in a dystopian reality that feels realistic and gritty under the gloss of palace living while supplying the romance and drama so many readers search for.

This series is a NY Times bestselling series. With three gorgeous books (and a follow-up series about America's daughter with two more books), readers will be entertained for a while should they choose to read it. I'm going to rate it PG-14 because of occasional language and dark / mature themes.